

At the Turner's Krebs's House

History...

For about 200 years, turners lived and worked in this property. The changing family names of the owners were eclipsed by the house name, "at the Turner's". The turner's workshop was finally taken over by Josef Burgmair, a cabinet-maker, in 1875.

From the early 19th century, freedom of trade had gradually been introduced in Bavaria. Craftsmen were now able to establish themselves freely. In 1913, the tinsmith and glazier Franz Xaver Krebs purchased the house. In addition to his workshop, he opened a hardware shop, which continued to be run after 1945, almost unchanged, by his daughter Margot until her death in 2001. The glazier's workshop at the rear was leased out and was closed in 1976.

... and a story

In the early 20th century, a colourful painted porcelain set stamped "Dachau peasants' painting – genuine hand painting" was sold in Krebs's shop. Franz Xaver Krebs had discovered the exquisite chinaware at the Leipzig trade fair.

The Munich comedian Karl Valentin (1882–1948) also took a liking to it and in the 1920s kept returning to the shop to purchase parts of the set. During one of these visits, he heard Krebs's son Kornel playing the violin, whereupon he gave the boy 10 pfennigs and said: **Boy, one day when you're a famous violinist, tell them you got your first tip from Karl Valentin!** Unfortunately, the young violinist never came home from the Second World War.



The shop at "Krebs's House" in Augsburg Strasse, around 1948



This could only be had "at Krebs's": soup tureen from the hand-painted "Dachau peasants' painting" porcelain set, around 1920 (Dachau District Museum)

The picturesque old town of Dachau with its 1200-year history features many sites of historical interest. Special buildings of prominence in the townscape are marked by these historical plaques.

Dachau historical plaques are a joint project by the town of Dachau and the Dachau District Museum.